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looked with pride upon its graduates serving as principals or directors in many of the most important and successful institutions throughout the country. Such well-known executives as Dr. Leslie W. Miller, of the Pennsylvania School of Industrial Art in Philadelphia; Prof. Walter Scott Perry, of Pratt Institute; Ellsworth and William Woodward, of Newcomb College, Tulane University; Miss Georgia Leighton Norton, of the Cleveland School of Art; Prof. Walter Sargent, of the University of Chicago; Director Fredericks, of the Trenton School of Industrial Art; Henry Turner Bailey, Editor of the *School Arts Book*, and many other leaders in colleges or as supervisors and directors in great cities look back to the Normal Art School as their Alma Mater.

IMPERIAL ARTS LEAGUE Shortly after the American Federation of Arts

was formed at Washington a somewhat similar organization, "The Imperial Arts League," was established in London. The League has recently held its third annual meeting. Its membership is over 800 and steadily growing. Its work has covered advice to members with regard to legal and other matters, the securing of reliable and cheap rates of insurance for works of art, the improvement of the Copyright Law, and the publication of a quarterly Bulletin. In the April issue of the *Bulletin* an excellent plea by Sir George Prampton, President of the Royal Sculptors Society, for the establishment of a Ministry of Fine Arts, is published. The conditions in England are apparently not very different from those in this country, but in our officially authorized Art Commissions which are safeguarding some of our cities against inartistic blunders, we are now at least a long step in advance.

SUMMER SCHOOLS

The Summer School of the Art Students' League will be held in the Fine Arts Building, New York City, from June 3d to September 21st. This offers special opportunities to teachers.

There will be morning classes under the direction of Edward Dufner, and in the afternoon the studios can be used.

The Summer School of Landscape Painting of the Art Students' League of New York will be held at Woodstock, Ulster County, N. Y., a small village in the Catskills at the foot of Overlook Mountain. John F. Carlson will be the instructor. The school opens June 1st and continues to November 1st.

The Cape Cod School of Art, Charles W. Hawthorne, Director, will open on July 1st and continue to September 1st. This school is held at Provincetown and there are both in-door and out-door classes.

The Darby School of Painting will be held at Fort Washington, Pennsylvania; a small village at the upper end of the White Marsh Valley. There will be classes in figure and landscape painting under the direction of Hugh Breckinridge and Thomas Anschutz.

The Summer School of the New York School of Fine and Applied Art will be held this year at Boothbay Harbor, Maine, instead of Chester, Massachusetts, beginning on July 15th and closing on August 24th. Frank Alvah Parsons will be the Director.

At Boothbay Harbor will also be the Commonwealth School Colony and the Prang Summer School of Normal Art. The Prang Company will furthermore conduct schools at Cape May, N. J.; the University of Virginia, Charlottesville; the University of North Carolina; the State Normal School, Georgetown, Texas; the State Normal School, Durant, Oklahoma; the State College, Pennsylvania; the Colorado Springs Academy of Fine Arts; the Chicago School of Normal and Applied Art; and the Northern Normal and Industrial School, Aberdeen, S. D., all of which will be under capable directors.

The Applied Arts Summer School, conducted by Atkinson, Mentzer & Company, will be held in Chicago under the Directorship of Florence H. Fitch. Among the lecturers in this school will be Miss Wilhelmina Seegmiller, Director of Art Instruction in Indianapolis.